PAUL BOOTH GALLERY

"EMBRACED"

RONIT BARANGA

OPENING RECEPTION SATURDAY, AUGUST 19th, FROM 7-11 PM
ON VIEW AUGUST 19TH – SEPTEMBER 9TH, 2017

On **Saturday, August 19th, 2017**, Booth Gallery is pleased to present "**Embraced**", a solo exhibition of sculptures by **Ronit Baranga**. In her new series, Baranga blurs the border between living and still by depicting human mouths and fingers emerging from common tableware. "Embraced" examines ideas surrounding internal personas and how those personas interact with their environment.

Baranga reimagines fine china with sensual organs, casting pieces as active objects. The china is now aware of itself and can interact with its surroundings. Sets lean on each other, pinching, hugging, and embracing. Between pain and pleasure, their ceramic bodies react to unique experience.

Baranga's creations remain autonomous in their behavior within the situations presented to them. Their free will reflects Baranga's spontaneity in the creation of her works, as she sculpts her ceramics just as how she sees them in her imagination.

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Ronit Baranga is an Israeli contemporary artist who has always been attracted to creating art. Once she became introduced to clay, she became quickly addicted to the medium. Her figurative artwork deals with emotional states and relationships.

Baranga's creations have been displayed in museums and galleries around the world and are a part of many museum and private collections. Key exhibitions include international shows in Taiwan and China (2011, 2012), the Triennale Design Museum in Milan (2012) and Banksy's Dismaland (2015), where she exhibited alongside many world-renown artists, which include Banksy and Damien Hirst.

Baranga holds a B.A. in Psychology and Hebrew Literature from Haifa University, studied Art History in Tel-Aviv University and Fine Arts in Beit Berl College ('HaMidrasha'), Israel.

Her work has been reviewed and featured in numerous magazines and blogs, printed and online, including Colossal, Hi-Fructose, Juxtapoz, Vision Magazine (China), The Huffington Post, Elephant (UK), Dangerous Minds and many others.

The opening reception for "*Embraced*" will be hosted Saturday, August 19th, 2017, at 7pm at Booth Gallery. The reception is open to the public and the exhibition is on view through September 9th, 2017. For inquiries, or to request a collector preview of the exhibition, please email paulboothgallery@gmail.com.

Booth Gallery is a New York City based art gallery representing both local and international artists. Booth is committed to presenting thoughtful exhibitions featuring artists whose works focus on a balance between content, form, research and communication. Through a well-rounded program, Booth Gallery aims to explore new avenues of cultural significance and visual communication. Our goal is to respond to the intellectual demands of our audience in pursuit of an edifying cultural exchange.

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